

# CV

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## Education

2015 – 2017 | **Master's degree in journalism | University of Southern Denmark**

- Six months internship at Northbridge Film, a Copenhagen-based production company that has produced documentaries about conflicts and humanitarian issues for Al Jazeera English, BBC, PBS Frontline, Channel 4 and others.

2012 – 2015 | **Bachelor's degree in Middle East studies | University of Copenhagen**

- A semester of language studies at *al-Qalam Wa al-Lawh Institute* in Rabat, Morocco.

## Work experience

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*July 2015 – present | **Freelance journalist & documentary filmmaker***

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I have reported about issues ranging from politics and conflicts to climate change and migration in countries like Algeria, Tunisia, Palestine, Lebanon, Syria, Iraq, the Central African Republic, DR Congo, Kenya, Bulgaria, Greece and Denmark.

My reporting has been published in a wide range of international and Scandinavian media outlets such as The Washington Post, Al Jazeera English, The Guardian, The Daily Beast, BBC, The New Humanitarian, Danish Broadcasting Corporation (DR), Politiken, Dagbladet Information and many others.

I've also corresponded for several tv and radio channels such as BBC World News, Good Morning Britain, Al Jazeera, DR, Radio4 and others.

My long read "Surviving in the ruins of Moria" for Al Jazeera English was nominated for a One World Media Award 2021 in the category "Refugee Reporting".

Since working at Danwatch as an investigative reporter, I've continued my investigative work as a freelancer and published investigations into labour market discrimination and financial fraud for the union newspaper Fagbladet 3F.

## Films

- My first international short doc *Ghosts of Moria* was published by The Guardian in January 2023. The film was co-directed by Michael Graversen. Duration: 24 minutter. The film has been screened and in competition at Clermont Ferrand, CPH:DOX, DOC NYC, Thessaloniki, Diaspora Film Festival (Sydkorea), Melbourne Documentary Film Festival & others.

*Ghosts of Moria* won the main award at Tangier Film Festival and an audience award at War On Screen. It was also nominated as best short doc at the Danish Academy Awards (Robert), OFF (Odense) and MDFF (Melbourne), where I was also nominated as 'best international short doc director'.

- My first Danish documentary “*Yalla! Stem dig ind i kampen*” (2019) was published by the Danish Broadcasting Corporation. The film is co-directed by Ala’a Mohsen. Duration: 41 minutes.
- In 2016-2017, I directed four video reports (duration: 6-9 minutes) from the war against IS in Iraq:
  - “The Shia militias taking back Iraq from Isis”, The Guardian (2016)
  - “Fritidskrigeren”, VICE Denmark (2017)
  - “Da kalifatet blev delt i to”, Zetland (2017)
  - “Iraks danske krigere”, Føljeton (2017)

Visit my website to see an overview with links to most of my reporting: [www.flolance.dk](http://www.flolance.dk)

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*June 2021 - January 2023 | **Investigative journalist, Danwatch***

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Danwatch is an award-winning investigative media focusing on the impact of states and multinational companies on human rights and the environment in the global south.

My first investigation at Danwatch told the story of a billion dollar contract between a Danish company and the government of Suriname to build a revolutionising green power plant. The deal, I revealed, was a financial scam and no power plant was being built. My revelations made the government in Suriname annul the contract with the Danish company and the country’s police launched a corruption investigation into three of the country’s ministers.

Another of my investigations revealed how the Danish army was involved in Cameroon’s civil war until 2018. The Danish special forces trained Cameroonian special forces that they knew were being deployed against their own population, burning villages, executing innocent people and committing other grave human rights violations.

In total, I published four big investigations during my time at Danwatch from Suriname, Lebanon, Cameroon and Brazil. I went on investigative reporting trips to all the mentioned countries except Cameroon.

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*November 2017 – June 2021 | **Editor, Flygtningebørn.dk [refugeechildren.dk]***

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Flygtningebørn.dk is Denmark’s largest educational platform focusing on the world’s refugee children. I started working as a journalist producing videos, news, press releases and educational material about refugee children. In August 2019, I was promoted to managing editor of the site, which is partly funded by Danida – Denmark’s Development Corporation under the Foreign Ministry.

Since 2017, we’ve produced educational material about refugee children in Denmark, Greece, Syria, Yemen, Kenya, Bangladesh and Colombia.

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*December 2015 – December 2016 | **Student assistant, North Bridge Film***

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I assisted in the production of the Al Jazeera English documentary “One Day in the Lives of Aleppo’s White Helmets” and we produced my video feature for The Guardian “The Shia-militias taking back Iraq from ISIS”. North

Bridge Film is a Copenhagen-based production company that has produced documentaries about conflict and humanitarian issues for Al Jazeera English, BBC, PBS Frontline, Channel 4 and others.